



Queen of hearts

Nora Ephron made films that helped define the modern romcom, as well as forging a confessional intimacy that influenced a generation of female comics. By **Hannah McGill**

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- In a series of taut dramas and combative documentaries the Haitian director Raoul Peck has taken aim at everything from the class system and the iniquities of capitalism to the brutal injustices of history and the bureaucratic failures of international aid. By **Ashley Clark**
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- The ballots are in for our poll of the best films of 2015, voted for by 168 critics. **Nick James** introduces the results and asks what they say about the year's cinema PLUS **Pamela Hutchinson** looks at what 2015 had to offer lovers of silent and archive films, **Nick Pinkerton** surveys the year's action movies, **Nick Roddick** examines how new platforms affected the landscape of film distribution this year, and **Jemma Desai** and **David Edgar** consider how questions of representation and identity informed much of the year's most urgent and important critical discourse